

# OUT OF JOINT

## OPEN AUDITIONS: RITA, SUE AND BOB TOO BY ANDREA DUNBAR

Out of Joint are delighted to invite you along to audition for the role of Rita, for our 2019 tour of Andrea Dunbar's incredible play, *Rita, Sue and Bob Too*.

In Dunbar's semi-autobiographical play, best friends Rita and Sue get a lift home from married Bob after babysitting his kids. When he takes the scenic route and offers them a taste of adult adventure, the three start a fling each of them think they can control.

*Rita, Sue and Bob Too* is a wickedly funny and moving portrait of two teenage girls caught between a brutal childhood and an unpromising future. Written when Andrea was just 19, the play was later adapted into a much-loved 80s cult film.

Our production toured to over 30,000 people in 2017/18 and will tour again in 2019, ending at the St George's Hall in Andrea's hometown of Bradford. Are you the right person to join us to play Rita?

## PRODUCTION DATES

Rehearsals start 4<sup>th</sup> February and run to 23<sup>rd</sup> February (In London)

Tour dates:

Week of 25<sup>th</sup> February – Theatre Royal Winchester

Week of 4<sup>th</sup> March – Exeter Northcote

Week of 18<sup>th</sup> March – Theatre Royal Bury St Edmunds

Week of 25<sup>th</sup> March – Lighthouse, Poole

Week of 1<sup>st</sup> April – Garrick, Lichfield

Week of 8<sup>th</sup> April – The Lowry, Salford Quays

Week of 17<sup>th</sup> April – St George's Hall Bradford

## HOW TO APPLY - DEADLINE Midday Friday 11<sup>th</sup> January.

1) Please read the character description carefully (below). We can only see people who can fully meet the description.

2) We will be auditioning on 16<sup>th</sup> January 2019 at the Gumption Business Centre, inside Glyde House, Bradford, BD5 0BQ. Please do not apply if you are unable to attend these audition dates.

### KATE WASSERBERG

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3) Email [hello@outofjoint.co.uk](mailto:hello@outofjoint.co.uk) with your CV and a colour headshot, and confirmation of your native accent. Make the email subject OPEN AUDITIONS plus your name

4) If we'd like to meet you we will contact you with a 15 minute time-slot, between 10am and 6pm. You'll need to reply confirming that you intend to come. (We can't offer you a choice of times, but if you have a genuine reason why you can't attend at a certain time, please tell us in your original email.)

5) For your audition you will be asked to prepare two scenes from the play, and may be asked to one or both of them, which will be sent to you with your audition time slot, along with a pdf copy of the play.

## CHARACTER DESCRIPTION

### RITA

15 years old - Please note that in the play Rita is 15, but we are only able to see applicants who are over the age of 18 – you will be asked to provide proof of age if invited to audition.

Rita is working class, born and bred on the Buttershaw Estate in Bradford. Rita is kind, tough and clever, at an age where she is leaving her childhood behind, testing what it means to be an adult. She's inspired by her best friend Sue to be bolder than she might be without this friendship, but she and Sue are definitely best friends.

Rita aspires to move away, to see the world, to explore, but would never admit that to anyone. She comes from a strict but loving family.

Whilst auditions are open to everyone, we are particularly interested in seeing actors from a BAME background for the role.

Please note that we are only seeing actors with a native Yorkshire/ Bradford accent.

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