



Out of Joint announces Open Casting for their Spring 2019 production of *Rita, Sue and Bob Too* in writer Andrea Dunbar's home city of Bradford.

For immediate release: Monday 7th January 2019

Out of Joint today announces that they will host open auditions in Bradford on 16 January 2019 for the role of Rita, in their Spring tour of *Rita, Sue and Bob Too*.

Dunbar's ground-breaking play, directed in 2017 by Out of Joint's Artistic Director Kate Wasserberg and co-produced with Royal Court Theatre and Octagon Theatre Bolton was seen by over 30,000 people across the country.

The production makes a triumphant return following overwhelming public demand, touring the country to Theatre Royal Winchester, Exeter Northcott, Theatre Royal Bury St Edmunds, Lighthouse Theatres, Lichfield Garrick, The Lowry Salford Quays, and closes in Bradford's St George's Hall. This will be the first time the play has been professionally performed in Dunbar's home city, and demand for tickets is high.

Andrea Dunbar's honest, refreshing play examines the northern female perspective through the misadventures of two teenage girls. The play tells the story of two funny and sharp best friends, who courageously navigate the hardships and brutality of growing up in Thatcher's Britain. Dunbar's work introduced a unique working-class voice to the stage, with *Rita, Sue and Bob Too's* fearless realism immortalized in the cult 1987 film adaptation.

On 16th January 2019, Out of Joint are inviting actors to open auditions for the role of Rita, to join the rest of their cast for this tour.

Kate Wasserberg today said:

"Rita, Sue and Bob Too is everything an Out of Joint show should be. It is clear-eyed, fearless, political and a great night out. All across the country last year, people came along and brought their friends or their mum or their sister, and they laughed and cried then stayed behind for heated discussions about everything from sexual politics to austerity. We've seen an incredible response in Bradford since tickets went on sale for St George's Hall, and I am thrilled about the possibility of finding our Rita in the city Andrea grew up in and wrote about. In 2018 we held Open Auditions for our co-production of *Close Quarters* with Sheffield Theatres, and found some

incredibly talented performers. As a company we are deeply passionate about auditioning in a way that opens a door to the theatre industry for those that might not otherwise have a way in.”

For details of how to apply to take part in auditions, and for the character breakdown of Rita, please visit Out of Joint’s website: <https://www.outofjoint.co.uk>



www.outofjoint.co.uk

Twitter: @Out_of_joint

Note to editors:

Out of Joint develops, produces and tours political, humane and socially engaged shows of outstanding quality, that spark and enrich conversations at kitchen tables around the UK.

Through partnerships and touring, the company engages as wide an audience as possible across the UK. With the strong belief that theatre should be the start of political conversation, Out of Joint commissions productions that open hearts and minds through fearless writing. Our co-producers include the Royal Court, the National Theatre and Sheffield Theatre trust.

Kate Wasserberg Biography

Kate is the Artistic Director of Out of Joint and had previously been the Artistic Director of The Other Room and Associate Director at Theatr Clwyd and Finborough Theatre.

Theatre credits include: *Rita, Sue and Bob Too* (Out of Joint/Bolton Octagon/Royal Court/tour); *Seanmhair, Play/Silence, Sand, Blasted* and *The Dying of Today* (Other Room); *The Rise and Fall of Little Voice, Insignificance, All My Sons, Aristocrats, Salt, Root and Roe, Glengarry Glen Ross, Last Christmas, Bruised, Roots, Gaslight, Dancing at Lughnasa* (Theatr Clwyd)

Kate is the co-editor (with playwright Tim Price) of *Contemporary Welsh Plays* published by Bloomsbury. She has been a senior reader for the National Theatre Playwriting Prize and the Bruntwood Prize for Playwriting.

Touring Venues

Touring from 28 Feb – 20 Apr 2019

Theatre Royal, Winchester

Thu 28 Feb – Sat 2 Mar 19

<https://www.theatreroyalwinchester.co.uk/>

Exeter Northcott

Tue 5 Mar - Sat 9th Mar 19

<https://exeternorthcott.co.uk/>

Theatre Royal, Bury St Edmunds

Tue 19 Mar - Sat 23 Mar 19

<https://www.theatreroyal.org/>

Lighthouse Theatres, Poole

Tue 26 Mar – Sat 30 Mar 19

<https://www.lighthousepoole.co.uk/>

Lichfield Garrick

Tue 2 Apr – Sat 6 Apr 19

www.lichfieldgarrick.com/

The Lowry

Tue 9 April - Sat 13 April 19

<https://thelowry.com/>

Bradford Theatres

Thu 18 Apr – Sat 20 Apr 19

<https://www.bradford-theatres.co.uk/>

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